

JOSEPH BOZICH, CONDUCTOR

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POSITIONS AND ENGAGEMENTS

Tonkünstler Orchestra (Grafenegg, Austria) – Guest Conductor-Composer Fellow	2023
Conducting work composed for the Ink Still Wet Workshop (Grafenegg Festival) – Aug 2023	
Aspen Music Festival (Aspen, CO) – Conducting Fellow	2023
4 Concert Appearances with Aspen Conducting Academy Orchestra	
1 Opera Encounters Appearance with Aspen Conducting Academy Orchestra	
Assorted works in reading with Festival Orchestra, Chamber Symphony, and ACA Orchestra	
Hungarian State Opera (Budapest, Hungary) - Assistant Conductor	2022
Mozart, <i>La finta giardiniera</i> – cover/asst.; conduct stagings; coachings from keyboard	
Opera Neo (San Diego, CA) - Assistant Conductor	2020-23
Rossini, <i>Il barbiere di Siviglia</i> (2023) – cover/asst ; conduct stagings ; coachings from keyboard	
Mozart, <i>La finta giardiniera</i> (2022) – cover/asst.; conduct stagings; coachings from keyboard	
Handel, <i>Ariodante</i> (2022) – cover/asst.; rehearse from keyboard; play harpsichord continuo	
Mozart, <i>Le nozze di Figaro</i> (2021) – cover/asst; conduct stagings; coachings from keyboard	
Gounod, <i>Faust</i> (2020 – COVID-cancellation) – cover/assist	
Assorted Opera Scenes (2021/22) – music director; perform from keyboard	
Boston Youth Symphony Orchestras (Boston, MA) - Associate Conductor; Artistic Advisor	2019-p
Bellini, <i>Norma</i> (2024) – cover/asst. ; orchestra preparation	
Berlioz, <i>La damnation de Faust</i> (2023) – cover/asst. ; orchestra preparation	
Verdi, <i>La traviata</i> (2022) – cover/asst.; conducted complete performance	
Verdi, <i>Aida</i> (2020) - cover/asst.; orchestra preparation	
3 Symphonic Concerts Per Season – cover/asst.; orchestra preparation	
Harvard-Radcliffe Orchestra; Harvard University (Cambridge, MA) - Associate Conductor;	2019-23
Teaching Assistant	
4 Symphonic Concerts Per Season – cover/asst.; manage hiring; orchestra preparation	
HUST Symphony Orchestra (Wuhan, China) - Guest Conductor, Lecturer	2019
2019 New Year’s Concert (Dec 2019) – 1 performance	
New England Conservatory Tuesday Night New Music (Boston, MA) - Guest Conductor	2019/21
Jan. 2019, Nov. 2021, Dec. 2021 – guest conducted works by student composers	
Pittsburgh Festival Opera (Pittsburgh, PA) - Assistant Conductor	2018-19
Strauss, <i>Die Liebe der Danae</i> (2019) – cover/asst; chorus master; coachings from keyboard	
Puccini, <i>Gianni Schicchi</i> (2019) – cover/asst; coachings from keyboard	
Strauss, <i>Arabella</i> (2018) – cover/asst; coachings from keyboard	
Puccini, <i>La bohème</i> (2018) – cover/asst; chorus master; coachings from keyboard; music tech.	
New Philharmonia Orchestra (Newton, MA) - Assistant Conductor	2017-18
4 Symphonic Concerts – cover/asst	
1 Concert Appearance per Season (Outreach/Benefit)	

Eastern Music Festival (Greensboro, NC) - Assistant Conductor, Conducting Fellow	2017
8 Symphonic Concerts – cover/asst	
2 Concert Appearances	
Miami Music Festival Opera (Miami Shores, FL) - Assistant Conductor, Conducting Fellow	2017
Janáček, <i>The Cunning Little Vixen</i> – cover/asst	
Assorted Opera Scenes – music director	
Parlour Opera Players (Boston, MA) - Music Director	2017
Ayers-Kerr, <i>A Game of Werewolf</i> (world premiere) and <i>A Simple Sort of Affair</i> – music director (keyboard)	
Michigan Life Sciences Orchestra (Ann Arbor, MI) - Assistant Conductor	2014-15
2 Symphonic Concerts – cover/asst.	
1 Concert Appearance (Mainstage)	
University of Michigan Symphony and Philharmonia (Ann Arbor, MI) - Assistant Conductor, Conducting Fellow	2013-15
8 Symphonic Concerts per Season – cover/asst	
3 Concert Appearances per Season (Mainstage, New Music, and Halloween pops)	
Lake Union Civic Orchestra (Seattle, WA) - Assistant Conductor	2011-13
4 Symphonic Concerts per Season – cover/asst.	
2 Concert Appearances per Season (Mainstage and Holiday Pops)	
COMPETITIONS, WORKSHOPS, AND MASTERCLASSES	
Grzegorz Fitelberg International Conducting Competition – upcoming	2023
• Participant (by invitation)	
International Competition of Young Conductors Lovro von Matačić Competition – upcoming	2023
• Participant (by invitation)	
Ink Still Wet Composer-Conductor Workshop of Grafenegg Festival (Grafenegg, Austria)	2023
• Teachers: Phillipe Manoury (composition); Brad Lubman (conducting)	
Aspen Conducting Academy (Aspen, CO)	2023
• Teachers: Robert Spano, Mark Stringer, and Patrick Summers	
International Opera Conducting Competition – Fondation Polycarpe (Wallonie-Liège, Belgium)	2022
• Participant (by invitation)	
Cadaqués Conducting Competition, Preliminary and First Rounds (Cadaqués, Spain)	2017
• Preliminary round (by invitation); First Round (by advancement)	
JM Bucharest International Conducting Competition (Bucharest, Romania)	2017
• Participant (by invitation)	
Richmond Symphony and Chorus Conducting Masterclass, Conducting Fellow (Richmond, VA)	2016
• Participant (by invitation); Teacher: Gerard Schwarz	
Berlin Sinfonietta and English Choir of Berlin, Conducting Fellow (Berlin, Germany)	2016
• Participant; Teacher: Kenneth Kiesler	

EDUCATION

Univ. of Michigan, Graduate Fellow, MM, Orchestral Conducting 2013-15
Univ. of Puget Sound, BM, Music Education 2009-13

MENTORS AND TEACHERS

Robert Spano
Mark Stringer
Brad Lubman
Federico Cortese
Patrick Summers
Peter Kozma
Kenneth Kiesler
Jane Eaglen
Phillipe Manoury
Bright Sheng
Efstratios Minakakis